## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 412

*Description:* ff. i + iv + 145 + ii + i - Eighteenth century. Gilt, gauffered edges. Brown sheepskin over wooden boards, blind-tooled. Floral woodblock paste paper pastedowns and endleaves. Two fastenings with shell-shaped clasps on the upper board and pins in the edge of the lower. Rebacked. - Purchased from Goldschmidt's in 1969 as the gift of Edwin J. Beinecke. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 412.

*Notes:*-Manuscript on paper (trimmed) of Five Novelle. First novella about Valeria married against her will to Pietro Lombardo; Second: "Julia e Prunneo"; Third: "Lucretia e Hyeronimo"; Fourth: "Camilla e Estore"; Fifth: "Justa Victoria," by Felice Feliciano.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* http://ds.lib.berkeley.edu/BeineckeMS412_47

*Language:* Italian *Country:* Italy *Century:* 16th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms412.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_412&type=CallNumber&sort=title

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### Part 1:

*Description:* - paper - crossed arrows buried in gutter. - 235 x 161 (ca. 150 x 100) mm.

*Country:* Italy

*Cardinal point:*

*Region:* Italy

*City:*

*Assigned Date:* 1507.

*Searchable Date Range:* 1507 - 1507

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Written by one person in bold italic.

*Notes:* Decorated with several miniatures and borders in water and body color: f. i verso, full-page miniature of tomb in a landscape, with an epigraphic inscription. Arms above inscription: azure, a fess or; an inescutcheon azure, a bend wavy or. On f. 1r, a full frame, outer, inner and upper margins with bucrania, trophies, swags, jewels, arms and armor (including two shields: azure, a fess or; and azure, a bend wavy [Marcello]), in blue, pink, green and gold, framed in gold; lower margin, a parapet with a cornice, enclosing a cartouche with bust, supported by putti and flanked by the letters "A. A.", background filled with spiral flowing vines, pink, blue, green and gold, with brown hair-spray. Cartouches bearing inscriptions on ff. 53v, 82v, 105v. On f. 145v a scroll, written in red and blue letters festooned on a tree in a landscape, the ends supported by two putti. At the beginning of each novel, a 3- or 2-line initial, gold, against a purple or crimson ground with gold floral filigree; followed by several words in text script, gold against a crimson or purple rectangular ground. Binding: Eighteenth century. Gilt, gauffered edges. Brown sheepskin over wooden boards, blind-tooled. Floral woodblock paste paper pastedowns and endleaves. Two fastenings with shell-shaped clasps on the upper board and pins in the edge of the lower. Rebacked.

*Number of Texts:* 1

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#### Text 1:

*Title:* Novelle.

*Subjects:* Feliciano, Felice, 15th cent.; Illumination of books and manuscripts, Medieval.; Italian literature--16th century.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Italian